

## KIE 355/3 – Industrial Colourants

**Course Objective :** To know the concept of colour and various types coloured chemicals and dyes and understand their applications the manufacturing industries.

Topic	Content	Number of lecture hours	Expected outcome – upon completion of this course, the student should be able to:
1. Basic Concepts of Colour	<ul style="list-style-type: none"> <li>• Electromagnetic spectrum and visible light</li> <li>• Colour vision and colour perception</li> <li>• Specification and measurement of colour</li> <li>• Absorption spectrum</li> <li>• Reflectance spectrum</li> <li>• Fluorescent molecules</li> <li>• Colour mixing</li> </ul>	5	<ul style="list-style-type: none"> <li>• Identify the colour sequence in the visible spectrum and their respective wavelengths.</li> <li>• Understand how colour is perceived and what factors affect the perception of colour.</li> <li>• Differentiate between the three dimensions of colour.</li> <li>• Understand the relationship between absorbed light and observed colours; complementary colours.</li> <li>• Understand Beer-Lambert's Law and its use.</li> <li>• Recognise and interpret absorption and reflectance spectra.</li> <li>• Understand how fluorescence occurs in certain compounds.</li> <li>• Understand the concept of colour mixing (additive and subtractive).</li> </ul>
2. Colour and Constitution of Organic Molecules	<ul style="list-style-type: none"> <li>• General structure of colorant molecules</li> <li>• Light absorption and electronic transitions</li> <li>• Resonance in colorant molecules</li> <li>• The effects of change in structure on <math>\lambda_{\max}</math></li> </ul>	5	<ul style="list-style-type: none"> <li>• Identify chromophore, auxochrome and antiauxochrome.</li> <li>• Explain the types of electronic transition in coloured organic molecules.</li> <li>• Understand the relationship between <math>\Delta E</math> and <math>\lambda_{\max}</math>.</li> <li>• Understand the relationship between the length of conjugated double bonds and light absorption in the visible region.</li> <li>• Understand the resonance concept and its importance to colorants.</li> <li>• Write resonance structures for organic colorants.</li> <li>• Understand the effects of substituent groups on <math>\lambda_{\max}</math>.</li> <li>• Identify donor and acceptor groups.</li> <li>• Understand the terms bathochromic, hypsochromic, hyperchromic and hypochromic.</li> </ul>

Topic	Content	Number of lecture hours	Expected outcome – upon completion of this course, the student should be able to:
3. Classification of Colorants	<ul style="list-style-type: none"> <li>• Types of colorants</li> <li>• Chemical classes of dyes and pigments</li> <li>• Application classes of dyes</li> <li>• Types of textile fibres</li> <li>• Chemical interaction between dyes and fibres</li> </ul>	2	<ul style="list-style-type: none"> <li>• Explain the difference between dyes and pigments.</li> <li>• Recognise and draw the parent structure of each class of colorants.</li> <li>• List the ten application classes of dyes and match them with the suitable fibres.</li> <li>• Recognise and explain the chemical forces that are responsible for the dye – fibre interaction.</li> </ul>
4. Azo Dyes and Pigments	<ul style="list-style-type: none"> <li>• Geometrical isomerism and tautomerisation</li> <li>• Synthesis of azo compounds</li> <li>• Strategies for synthesis</li> <li>• Schematic representation of azo colorants</li> </ul>	5	<ul style="list-style-type: none"> <li>• Explain the phenomenon of photochromism and tautomerism in azo compounds.</li> <li>• Write the diazotisation and coupling mechanisms.</li> <li>• Recognise the structural characteristics of coupling components.</li> <li>• Identify coupling sites.</li> <li>• Write the structure of azo compounds formed from a primary amine and different coupling components.</li> <li>• Plan a synthetic strategy to obtain an intended azo compound.</li> <li>• Name an azo compound using the Winther's code or write the possible structure based on the the Winther's code.</li> </ul>
5. Carbonyl Dyes and Pigments	<ul style="list-style-type: none"> <li>• Anthraquinone</li> <li>• Indigoid</li> <li>• Fluorescent dyes</li> <li>• Uses</li> </ul>	2	<ul style="list-style-type: none"> <li>• Recognise the basic structure of anthraquinone and indigo colorants.</li> <li>• Understand the importance of H-chromophore system in indigo.</li> <li>• Explain the effects of substituent groups on <math>\lambda_{max}</math>.</li> <li>• Recognise carbonyl colorants with fluorescent properties.</li> </ul>

Topic	Content	Number of lecture hours	Expected outcome – upon completion of this course, the student should be able to:
6. Phthalocyanine, polyene, Polymethine and Arylcarbonium Ion Dyes and Pigments	<ul style="list-style-type: none"> <li>• Structure and properties</li> <li>• Uses</li> </ul>	3	<ul style="list-style-type: none"> <li>• Recognise the basic structure of phthalocyanine.</li> <li>• Explain the effects of substituents and crystal structure on the colour of phthalocyanine.</li> <li>• Recognise the characteristic structural features of polyene, polymethine and aryl carbonium ion colorants.</li> <li>• Explain the effects of substituent groups on <math>\lambda_{max}</math>.</li> <li>• Know the outstanding features of these colorants and their main use in industries.</li> </ul>
7. Chemistry and Application of Synthetic Dyes	<ul style="list-style-type: none"> <li>• Application classes of synthetic dyes (acid, direct, vat, sulphur, disperse, azoic, basic, mordant, metal-complex)</li> <li>• General structure</li> <li>• Application methods</li> <li>• Textile fibres</li> <li>• Mechanism of interaction with textile fibres</li> </ul>	7	<ul style="list-style-type: none"> <li>• Write the structure of dyes from each class.</li> <li>• Recognise the important structural features of each dye class.</li> <li>• Explain the method of application for each class.</li> <li>• Write the structure of several important textile fibres.</li> <li>• Identify the suitable fibres for a given dye class and understand the interaction mechanism between them.</li> <li>• Understand the good and the bad properties of each dye class.</li> </ul>
8. Reactive Dyes (3 lectures)	<ul style="list-style-type: none"> <li>• General structure</li> <li>• Types of reactive systems</li> <li>• Application methods</li> <li>• Bonding mechanism with fibres</li> <li>• Hydrolysis of reactive dyes</li> </ul>	3	<ul style="list-style-type: none"> <li>• Write the structure of several reactive systems.</li> <li>• Recognise the structure of reactive dyes by its reactive system.</li> <li>• Explain the dyeing method and the importance of base in its application.</li> <li>• Write the reaction mechanism between dye and fibre.</li> <li>• Understand the good properties of reactive dyes.</li> <li>• Know the problems associated with reactive dyeing.</li> </ul>

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9. Pigments	<ul style="list-style-type: none"> <li>• Properties of pigments</li> <li>• Organic pigments</li> <li>• Inorganic pigments</li> <li>• Application method</li> </ul>	2	<ul style="list-style-type: none"> <li>• Write the structure of organic and inorganic pigments.</li> <li>• Understand the two important requirements of a pigment.</li> <li>• Explain methods of obtaining pigments from dyes.</li> <li>• Compare the properties of organic and inorganic pigments.</li> <li>• Explain the method of application in industries.</li> </ul>
10. Functional Colorants	<ul style="list-style-type: none"> <li>• Dyes for LCD</li> <li>• Laser dyes</li> <li>• Dyes for solar cell</li> <li>• Chemichromisme</li> </ul>	2	<ul style="list-style-type: none"> <li>• Identify dyes or pigments suitable for special applications.</li> <li>• Understand how these colorants function.</li> <li>• Explain the chemichromisme term.</li> </ul>
	<b>TOTAL</b>	<b>36</b>	